

**ROOM 1, WED 15 NOV**  
**"CAT ICE TRICKSTER"**  
**ORPHAN DRIFT and LIGHTFARM, 2017**

**Cat Ice Trickster** is a machine vision avatar that inhabits intensity zones where the future impacts on the present in ever tightening spirals.

It manipulates the sorcerous forces that technology and science unleash as they delve further into the quantum, the virtual and the abstract.

# shamanism, electronic frequencies, non human material consciousness, iteration, synthetic information terrains, networked communication currents, incoming, technogenesis, the lure of the spectral, climate change, haptic space, algorithm, folds, dark matter, proliferation, singularity, Google Deep Dream code, spacetime melt, virtual reality, immersion, shadow objects, nonhuman cartographies, swamp demon, point clouds, uncanny particle life, uncertainty, afterimage, plastic swarms, black mirror, incandescence, expansion, artificial colour, contactable abstract matter, eerie presence.

Two screens mirror each other. The images include LIDAR, datamoshing and Google Deep Dream monsters. In Google Deep Dreaming or 'inceptionism', the moves executed between the data set input and the image output are in Black Box mode i.e. unknown to and untraceable by the human coder. Are these uncanny farcical images generated out of noise and abstraction, AI experiments in reality recoding? There is a sense of image leakage between screens as the point cloud visions of the LIDAR scan animations become infected by Deep Dream hybrids. In LIDAR (Light Imaging Detection And Ranging), a spinning 45% mirror directs a laser in scanning arcs, repeated up to a million times a second. The inherent dimensional fabric of LIDAR captured data can present haunting distortions of form and space. The viewer has the tactile sensation of travelling into the 'backface' of an animation. We experience the inner surface of a thing or the negative space between things.

**Orphan Drift** is a collaborative media artist that emerged in London, 1994. It is known for immersive works which treat information as matter and the image as a unit of contagion - attempting to reproduce the intense intimate ways that sound affects the body. OD has exhibited for over two decades in galleries, museums and night clubs internationally, notably the Cabinet and IMT galleries, London; CAC, Vilnius and MOMA San Francisco. Recent shows include *Matter Fictions*, Berardo Museum, Lisbon; *Unruly City*, Dold Projects, St. Georgen and the 2<sup>nd</sup> Changjiang International Photography and Video Biennale. Here Maggie Roberts, one of the artists involved in OD from the start is joined by Lendl Barcelos (sound) and Joseph Walsh (demon). Lendl is a kataphysician often heard laughing. He is researching 19th century sonic abstract machines. Joseph is an animist filmmaker who has worked with OD on several film fictioning projects before this.

**Lightfarm** is an audiovisual project exploring LIDAR as an emerging artistic medium. Co founder Jason Stapleton has created the animations for Ø.

