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Alembic II: Chrominance | Maggie Roberts & Ayesha Tan Jones

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Maggie Roberts & Ayesha Tan Jones

24 March – 28 April 2018

Friday 23 March 6-9pm exhibition preview

Thursday 12 April 7pm Maggie Roberts and Ayesha Tan Jones in conversation [online]

Friday 27 April 6-9pm closing event with performance by Ayesha Tan Jones

The second exhibition in Alembic brings together a newly commissioned video work by Maggie Roberts and new sculptural works by Ayesha Tan Jones, to form a post-anthropocene ecocide narrative. Here the artists share an approach that amounts to a ritual reclamation and transmutation of mainframe data and earthly substance.

Developed on the edgelands of Capetown, Maggie Roberts' new video work 'Miasma' combines filmed and animated waterways with various algorithmic processing methods including datamoshing (a form of unpredictable video distortion), Google's psychedelic DeepDream image generator, and the pulsing laser of a LiDAR 3D scanner. Overseeing the becoming synthetic transformation of these collaged liminal landscapes, an androgynous swamp demon summons the clogging of the waterways and calls forth an entropic ritual breakdown.

Ayesha Tan Jones' hybrid sculptural works populate a parallel undead living landscape where, through the toxicity of the earth, new life springs forth. Constructed from materials of the earth: sticks, crystals, herbs, ash, moss, and embedded with outcrops of defunct digital technology, these forms trace the narrative of an optimistically dystopian world. Emerging from the ruins of this toxic ecotastrophe, human and non-human survivors thrive despite the destruction.

Further information on Alembic can be found here <http://beingres.org/2018/01/12/alembic-programme/>,

or email contact@beingres.org

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Maggie Roberts (Based in Capetown, ZA & London, UK) is member of the hive mind media project Orphan Drift. The work of Roberts (aka Mer) is science fictional and immersive. It complicates the distinctions between material and immaterial phenomena and dimensions, both in content and media. The work uses digital formats – video, animation and photoshop – fused with watercolour, photographic collage, oil paint and sheen mediums. It coalesces out of an often intricate remixing process, onto paper, canvas and video screen. Roberts is currently Research Fellow at Goldsmiths University London.

www.orphandriftarchive.com

Ayesha Tan Jones (b.1993, London based). Ayesha works explores energy, form and identity of the 'Femxle Spiritual', placing this archetypical figure at the centre of a radiant and humming cosmic world view. Pop music, sculpture, digital image and video mix collage manipulation are combined to express a political consciousness traversing the universe on a quest for adventure. In June 2016, Ayesha was awarded the Yorkshire Sculpture Park's graduate residency award, giving them space and materials to research and make work on the grounds. This culminated with a show in March 2017.

www.ayeshatanjones.com

Image: Ayesha Tan Jones, Whychcraft? (detail), Yorkshire Sculpture Park, 2017